4. Project Name: \*

Anti-Fast Fashion Demonstration

View results	
Respondent  1 Codie Sterner	40:30 Time to complete
Instructions:  Please adhere to the session word counts. Project leads must attend one SSC w questions about the application process, please contact the SSC at Sustainability	
Have you attended an SSC working group meeting? If not, please a working group attendance is complete, please return to complete y <a href="https://studentengagement.illinois.edu/student-sustainability/ssc/c">https://studentengagement.illinois.edu/student-sustainability/ssc/c</a> *	our application.
<ul><li>Yes</li><li>No</li></ul>	
<ul> <li>2. Please enter the date of the working group meeting you attended. follows</li> <li>Energy + Transportation and Infrastructure working group.</li> <li>Food &amp; Waste + Land, Air, and Water working group.</li> <li>Education and Justice working group.</li> </ul>	As a reminder, the working group meetings are structured as
10/10/2023	
3. Date of Application *	
10/16/2023	

5. Total Funding Requested From the SSC. \*

8745
Please enter a number less than or equal to 10000
6. Project Lead Full Name: *
Wondrous Jenkins
7. Project Lead University Email Address *
mmock@illinois.edu
8. Project Abstract: (In less than 100 words, briefly describe the project.) *
I want to funding to create sustainable clothing for my fashion Organization. We plan to use the clothes in a fashion show that will protest and educate students about the problem with fast fashion.
9. Project Category *
Education & Justice
○ Energy
Food & Waste
Cand, Air & Water
Transportation & Infrastructure
All rolling application require a faculty/staff advisor.  Faculty and Staff Advisor
10. Full Name: *
Mark Mock
11. RSO/Department *
College of Agricultural, Consumer and Environmental Sciences (ACES)
12. University Email Address: *
mmock@illinois.edu

O No

18. If applicable, have you received approval from Facilities & Services and/or site manager? \*

Yes

O N/A

3/5

123,	7.54 AW TEST 350 Furnaling Application for Student Led Projects under \$10,001 TEST
19.	additional funding is required, do you have a plan for ongoing funding beyond SSC? (SSC cannot guarantee ongoing financial upport) *
	Yes
	No No
20	eyond SSC, do you have sources contributing funding or support (ex. staff time, external grants, etc.) to this project? *
20.	Yes
	No No
21.	lave you applied for SSC funding previously? *
	Yes
	No No
22.	roject Timeline: SSC funding agreements remain active for two years. List your project's timeline and major milestones.) *
	This project should be completed by the end of December 2023. The show is 12/30/2023. 10/17/2023. We hope to have the materials and have completed most of the advertising for the show. 12/26/2023, I hope to completed the pieces.
23.	roject Description:
	n 250 words or less, describe your project. What does your project hope to accomplish? What are your project's deliverables?)
	Our primary objective is to increase awareness about the critical issue of fast fashion and the exploitative working conditions and inadequate compensation that workers are subjected to produce cheap and unsustainable clothing. Our ultimate goal is to educate students on the impact of their clothing choices and encourage them to support ethical and sustainable fashion practices.  As a Business major with a keen interest in fashion, I am eager to gain hands-on experience in the creation of clothing. This experience would not only enable me to educate my future students better but also provide me with a comprehensive understanding of the fashion industry. I aim to gain a deeper insight into the entire production process, from fabric selection to garment construction to marketing and sales.
	With this experience, I aspire to improve my skills and be better equipped to contribute to a company I aspire to work for. I believe that this experience will enable me to understand the challenges that fashion companies face and develop innovative solutions to address them. Ultimately, I aim to make a positive impact on the fashion industry by promoting sustainable and ethical practices while fostering economic growth and social welfare.
24	nvironmental Impact:
4	HVIIVIIIIEHRA IIIIVACI.

(In 200 words or less, how does your project increase environmental stewardship at UIUC? If applicable, what is the carbon, water, waste, and/or energy savings?) \*

Our project is focused on addressing the issue of waste in the fashion industry. By showcasing sustainable companies, brands, and thrift options, we aim to inspire students to make more informed choices regarding clothing purchases. Our ultimate goal is to create a more sustainable future by educating and empowering the next generation.

25. iCAP Objective Correspondence:

(In 200 words or less, does your project aim to advance one or more of the Illinois Climate Action Plan's (iCAP) objectives? If so, how?)

A full list can be found here: <a href="https://icap.sustainability.illinois.edu/objectives">https://icap.sustainability.illinois.edu/objectives</a>

Addressing fast fashion on campus will bring increased sustainability diameter and scope to the iCAP, and the student body will have increased interest in the iCAP after it involves fashion.

## 26. Student Impact:

(In 200 words or less, how will this project benefit students? How will students be involved with this project? What educational components are in your project?)

It will allow me to gain experience in a field I'm interested in while also educating students and myself on the process of creating fashion while addressing issues with waste in the fashion industry.

27. Please see attached file, please be very descriptive and fill out the budget and timeline Excel sheet, and submit it below.

https://studentengagement.illinois.edu/student-sustainability/ssc/docs/SSC-Supplemental-Budget-Timeline.xlsx

\*

MOCK SL Anti-Fast Fashion Demonstration Appli Codie Sterner.xlsx